

MAETERLINCK SUES FOR \$20,000 PAY

Files a Counter Claim on Heels of Pond's Action for \$35,000.

INJUNCTION IS SOUGHT

Lycum Chief Would Prevent Poet From Lecturing for Others.

James B. Pond, manager of the Pond Lyceum Bureau, yesterday filed an action in the Supreme Court to recover \$35,000 damages from Maurice Maeterlinck, the Belgian poet, and to restrain him by injunction from lecturing in the United States under the management of any one other than the Pond bureau.

At the same time Maeterlinck caused a summons to be served upon Mr. Pond in an action which the poet contemplates for the recovery of the \$20,000 minimum guaranteed him by Mr. Pond. Each charges that the other broke the contract by the terms of which Maeterlinck agreed to deliver forty lectures in the United States under the management of the Pond Lyceum Bureau in consideration of 75 per cent. of the net profits of the tour, the total sum having been guaranteed to be not less than \$500 a lecture.

Mr. Pond blames Henry Russell, former director of the Boston Open Court Club and now the poet's most intimate friend and adviser, for his troubles with the lecturer. In an affidavit supplementing his complaint Mr. Pond declares that he had been allowed to talk with Maeterlinck directly, without the intervention of Russell, that he never would have been a lecturer or public dissembler.

"I have the highest regard for Mr. Maeterlinck personally," Pond says in his affidavit. "He is a charming personality, a man of culture, refinement and scholarship."

Then Pond adds that Russell carried on "a persistent and systematic campaign to affect a breach of the contract." He uses the word "insidious" as a characterization of Russell's alleged influence over the poet and asserts that he had made a bad bargain in signing the contract with the Pond bureau. Pond tells how he mapped out his tour of the leading cities of the country for Maeterlinck's lectures, of the expense to which he has been put, and of the loss of anticipated profits.

The plaintiff charges that the contract was broken by the poet on January 10, when the latter made arrangements to appear under the management of some other person than himself and that he

NOTES OF THE SOCIAL WORLD.

There will be a meeting of the extension fund committee of the New York City Protective League on the evening of January 23 in the ballroom of Mrs. Charles B. Alexander's house, 4 West Fifty-fifth street. Frank A. Vanderlip will talk on "Education for Leisure Time." Miss Maude E. Miner on "The Runaway Girl," and Mrs. Francis Rogers on "Types of Girls." Miss Anna Case will sing, and the entire programme will be completed in an hour and a quarter. Among the members of the committee are Mrs. Vanderlip, Mrs. Webb, Mrs. Don Barber, Mrs. William Armstrong Greer, Mrs. Lewis Butler Preston, Mrs. George Gordon Battle, Mrs. James R. McKee and Mrs. Payne Whitney.

Mrs. William Alexander gave a luncheon yesterday at the St. Regis for Mrs. George W. Childs Drexel of Philadelphia. Among her other guests were the Countess de Rodolphe du Puy, Mrs. T. J. Oakley Rhineland, Mrs. Frederic R. Coudert and Mrs. Henry M. Alexander.

Mrs. William Douglas Sloane, 2 West Fifty-second street, will give a dance for young people to-night.

Henry T. Sloane has gone to Palm Beach to remain until the end of March. Mr. and Mrs. Raymond T. Baker have started for Santa Barbara, Cal., to remain for two months.

Mr. and Mrs. Frank S. Hastings have gone to the St. Regis for the winter.

The marriage of Miss Fanny Taliferro Ford, daughter of Mr. and Mrs. Frank Richards Ford, to Thomas Shipley Thomas will take place in the Church of the Transfiguration on February 14. A reception will follow at 23 West Tenth street.

John W. Noble has gone to the Hotel Sevilla, Havana, Cuba, to remain several weeks.

Mrs. Julius Morgan and Miss Caroline L. Morgan gave a small dance last night in the ballroom of the Colony Club for Mr. and Mrs. Henry Burchell Gardner.

The marriage of Miss Margaret C. Hale, daughter of a former marriage of Mrs. John Oakman, to Gilbert G. Thorne, Jr., will take place on the afternoon of January 21, in the church of Grace Church. Only a small number of relatives and friends will witness the ceremony, which will be followed by a small reception in the home of the bride's mother, 2 West Sixty-third street.

ENGAGEMENT ANNOUNCED.

Mrs. Samuel Ludlow Thompson of Bay Shore, L. I., has announced the engagement of her niece, Miss Maude Phelps McVeigh, to Robert Maynard Hutchins of New York City.

Mrs. William J. Hutchins of Oberlin, Ohio.

MARDI GRAS BALL PLANNED.

February 17 Selected as Date for Benefit in Newport.

Special Dispatch to The Sun. NEWPORT, Jan. 14.—The evening of February 17 has been selected as the date for a Mardi Gras fancy dress ball, arranged by women of the winter colony for the benefit of the Newport branch of the Seaman's Institute. It will be held in the home of the American Legion post, Mrs. Hamilton Fish.

Miss Le Gallienne, daughter of Mr. and Mrs. Richard Le Gallienne, to Anna Polah, a violinist, took place in the studio of Miss Rose O'Neill, in this city, December 1, according to an announcement which was confirmed by the bride's parents yesterday. Miss O'Neill and Mr. and Mrs. Le Gallienne were the only witnesses to the ceremony. After the wedding Mr. and Mrs. Polah left for Rochester, where Mrs. Polah is doing portrait painting.

Mr. Polah is a son of Mr. and Mrs. Charles Polah of The Hague. He was a pupil of Ysaye and met Miss Le Gallienne through that artist two years ago. Ysaye went to Rowayton, Conn., to play for the Le Galliennes and took his pupil with him. Mr. Polah is about 20. His bride is the daughter of Mrs. Le Gallienne by her first husband, Roland Hinton Perry, a painter and sculptor. She was a pupil of Ossip Lindé, and her work has appeared in Harper's Bazaar and other publications.

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TYNAN SAYS DRAMA MUST CHANGE NAME

Otherwise Managers of 'The Passion Flower' Will Be Held for Infringement.

NOTES OF THE THEATRES

Opening of "The Power of Darkness" Is Deferred Until Monday Night.

"The Passion Flower" is no sooner produced in the Greenwich Village Theatre than it arouses even the litigious passion of the theatre—and comes in for gratuitous publicity. Brandon Tynan, now lurking behind "The Purple Mask" in the Booth, has sent word through his attorney to the management of the Spanish drama that unless its name is changed immediately he won't be responsible for the consequences in court.

Several years ago, Mr. Tynan told them, he appeared this title for a play he wrote—which shows how tenacious his memory is, aside from the fact that the Shuberts produced his play in 1910 and 1911 with Nazimova impersonating the leading passion. The actor maintains that its present use is an infringement, and unless Benavente's play adopts an alias he'll tell on it to the judge.

The opening of "The Power of Darkness" in the Greenwich Theatre has been deferred from to-night until Monday to make room for the play which is to be produced by the Theatre Guild to-morrow night.

John W. Noble has gone to the Hotel Sevilla, Havana, Cuba, to remain several weeks.

Mrs. Julius Morgan and Miss Caroline L. Morgan gave a small dance last night in the ballroom of the Colony Club for Mr. and Mrs. Henry Burchell Gardner.

The marriage of Miss Margaret C. Hale, daughter of a former marriage of Mrs. John Oakman, to Gilbert G. Thorne, Jr., will take place on the afternoon of January 21, in the church of Grace Church. Only a small number of relatives and friends will witness the ceremony, which will be followed by a small reception in the home of the bride's mother, 2 West Sixty-third street.

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Mr. Polah is a son of Mr. and Mrs. Charles Polah of The Hague. He was a pupil of Ysaye and met Miss Le Gallienne through that artist two years ago. Ysaye went to Rowayton, Conn., to play for the Le Galliennes and took his pupil with him.

Mr. Polah is about 20. His bride is the daughter of Mrs. Le Gallienne by her first husband, Roland Hinton Perry, a painter and sculptor. She was a pupil of Ossip Lindé, and her work has appeared in Harper's Bazaar and other publications.

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'PASSION FLOWER' IS FULL OF EMOTION

Benavente's Drama, Presented at Greenwich Village Theatre, Has Primitive Features.

LOVE AND HATE AROUND

Pensant Life of Spain Is Portrayed in Customs and Superstition.

From a late edition of yesterday's SUN: "The Passion Flower"—At the Greenwich Village Theatre.

Raimunda, daughter of the Countess de Rodolphe du Puy, Mrs. T. J. Oakley Rhineland, Mrs. Frederic R. Coudert and Mrs. Henry M. Alexander.

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'INDEPENDENTS' FORM NEW FILM COMBINE

\$20,000,000 Organization to Combat Movie "Trust."

Special Dispatch to The Sun.

ATLANTIC CITY, N. J., Jan. 14.—Independent motion picture men, who have become alarmed by the success of a group of the larger companies in combining producing with exhibiting, formed the Associated First Pictures, Inc., here to-day after a three-day conference. It was announced that the capital stock would be \$20,000,000.

A statement was issued denouncing the so-called moving picture trust which was to be backed by Wall Street interests. It was asserted that the independents would produce pictures and acquire control of theatres in every State.

It was announced that the stars that have allied themselves with the new organization include Mr. and Mrs. Charlie Chaplin, Norma Talmadge, Constance Talmadge, Anita Stewart, Katharine McDonald, Henry Lehrman and King Vidor and also D. W. Griffith.

The directors are the following: Robert H. Lieber, Indianapolis; H. O. Schwabe, Philadelphia; M. H. Gordon, New York City; J. G. von Herber, Seattle; Jacob Fabian, Paterson, N. J.; Moe Mark, New York City; J. B. Clark, Pittsburgh; E. B. Johnson, San Francisco; John K. Kurosky, Detroit; Fredrick Levy, Louisville, and J. J. Allen, Toronto.

The Board of Estimate held a public hearing in City Hall yesterday to consider suggestions for enlarging the city's market facilities. Last night a similar hearing was held, but nothing was done.

When Edwin J. O'Malley succeeded Dr. Jonathan P. Day as Market Commissioner he requested that the board take the matter up again.

There were delegations of citizens and marketmen from Manhattan, Brooklyn and the Bronx. Each person was allowed to speak ten minutes. They all said that additional terminal facilities on the water front at the railroad would tend to lower the cost of food transportation. There were many women at the hearing.

John J. Dillon, formerly State Commissioner of Farms and Markets, offered a plan for public markets at rail terminals similar to the system followed in Paris. Asked by Mayor Hylan to explain his plan, he said: "The city should buy the food from the farmer and receive it at some large terminal market—some place where cars could run right into the building and vessels could be unloaded. Hundreds of thousands of dollars worth of food could be saved in this manner. The saving, I think, would be nearly 20 per cent."

Mr. Dillon said the opposition to a public terminal market came from what he called the "vested interests," as well as from the high rental of suitable sites. Edward P. Boyle, representing the Real Estate Board, said the board was in favor of the plan of Dock Commissioner Murray Hubert to improve the water front from Pier A to Canal street. This would afford more space for markets, he said.

Robert E. McCormack, a fruit dealer, said if something was not done by the city soon much of the fruit business would move to Newark. He also favored Commissioner Hubert's plan, along Murray street, to improve the water front from Pier A to Canal street. This would afford more space for markets, he said.

Cyrus C. Miller, former President of The Bronx, said conditions there were growing worse, and urged terminal markets in each borough.

In such a setting of fierce hate and fear, blind, howling emotions the actors of the play take their cue, and mingling toward the end in an overpowering climax that would almost raise the hair on a bald head. To be sure, however, Benavente doesn't really bring his situation to a logical end, chopping it off with an accident that is melodramatic rather than truly tragic. But his personages are true to their characters, elemental as their motives may seem, and they are accustomed to a restraint the peasants sometimes attempt to impose on themselves.

Nance O'Neill played the stellar role. Stokes, to Sydney S. Morris of Berwyn. The first of the Junior dances was held this evening in the rose gardens of the Bellevue-Stratford. About two hundred were entertained at supper and dancing.

Mr. and Mrs. Samuel J. Henderson of Media gave a theatre party and supper at the Ritz this evening in honor of their debutante niece, Miss Deborah Logan.

Mr. and Mrs. Frederick William Riess have announced the engagement of their daughter, Alberta, to Rufus A. Sherman. Miss Henrietta Cox, daughter of Mr. and Mrs. Walter H. Cox of Sharon Hill, was married this evening to John M. Dunlap, also of Sharon Hill, in the Methodist Episcopal church of that place.

Wedding Takes Place in Boston Home of the Bride.

Special Dispatch to The Sun. BOSTON, Jan. 14.—Mrs. A. Forbes Conant was married to-day to Robert Treat Paine in Mrs. Conant's home by the Rev. Alexander Mann, rector of Trinity Church.

Announcement has been made of the engagement of Miss Ruth Jackson, daughter of Mr. and Mrs. George S. H. Jackson of Malden, to Gerald French of Beebe.

Mr. and Mrs. Morris O.B. Campbell of Wellesley have announced the engagement of their daughter, Deborah, to Ernest F. Snow of Freeport, Me.

John Dodge Still Critically Ill.

John Dodge, Detroit automobile manufacturer, was reported still in a critical condition at the Ritz-Carlton yesterday. His brother, Horace, who also is ill with pneumonia, is out of danger, according to Dr. Ira L. Hill, and will be able to leave his bed in a few days.

C.W. Kraushaar Art Galleries 680 Fifth Avenue

On View IMPORTANT PAINTINGS by WHISTLER ZULOAGA FANTIN-LATOUR LEGROS ISRAELS LE SIDANER TACK COURBET LUKS MONTICELLI

BOOKS WANTED LIBRARIES OF BOOKS PURCHASED FOR CASH CALIF. A. REES IN OR OUT OF TOWN THE BOOK CORNER, 221 FIFTH AVE., COR. 27TH ST. NEW YORK CITY.

OBITUARIES.

PATRICK HENRY POWERS.

Patrick Henry Powers, who was well known in Brooklyn as an owner of trotting horses, died Tuesday night of apoplexy. He was 77 years old and lived at 96 Lincoln place, Brooklyn. He was one of the organizers of the Parkway Driving Club and was one of the oldest members and a director of the Brooklyn Riding and Driving Club. He was probably Brooklyn's oldest liveryman, having been engaged in that business for over forty years. He is survived by his wife, two daughters and a son. Interment will be in Holy Cross Cemetery.

MRS. MARTHA A. HOWLAND.

Funeral services will be held this afternoon for Mrs. Martha A. Howland, one of the oldest members and directors of the Brooklyn Woman's Club. Mrs. Howland lived at 1480 Pacific street, Brooklyn, and was the widow of Isaac Howland, who for years was cashier of the old National Exchange Bank of New York city. She died on Tuesday of pneumonia. Burial will be in the Quaker Cemetery in Prospect Park.

MAJOR E. T. WALSH.

Major Edward T. Walsh, 43, a construction engineer, who for the past two years served as chairman for the Government Salvage Board, with headquarters in Bridgeport, Conn., died Tuesday night at his home on Sandford avenue, Plainfield, N. J. He was born at South Orange and had lived in Philadelphia ten years. He was a member of the American Society of Mechanical Engineers and First Church of Christ, Scientist. He was elected member of the Plainfield city council last November, but was never able to serve. He leaves a widow, daughter and son.

JUSTICE PITNEY IS HOST.

Special Dispatch to The Sun. WASHINGTON, Jan. 14.—The French Ambassador and Mme. Jusserand were guests at a dinner given to-night by Justice and Mrs. Pitney.

The Chilean Ambassador and Mme. Mathieu entertained at dinner to-night in honor of the retiring Counselor of the Chilean Embassy, Don Gustavo Munizaga Varela and Mme. De Munizaga, who will leave next week for Valparaiso as Consul to Liverpool.

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